MONTEREY ACADEMY OF OCEANOGRAPHIC SCIENCE

AT MONTEREY HIGH SCHOOL
101 HERRMANN DRIVE
MONTEREY, CA 93940
(831) 392-3801

MAOS Summer Reading - Class of 2026

In preparation for MAOS English I next year, and understanding that your summer is short and probably busy, we are asking you to read **one** book over the summer. First, choose one of the books below and either purchase a copy or find it at your local library. (If you need assistance obtaining the book, please email me (Mr. Woods), at my email below.) As you read, keep **a dialectic journal** (instructions on reverse. You should have **20** entries in your journal for the entirety of novel. I **strongly** recommend you purchase a "composition book" for this assignment.

Read carefully and take your time. My goal is that you understand, appreciate, and – most importantly – enjoy the reading!
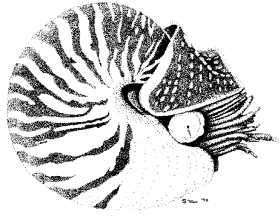
- ***To Kill a Mockingbird*** **–** Harper Lee
- ***Ender's Game*** – Orson Scott Card
- ***Rocket Boys*** (Non-Fiction) – Homer Hickam (Also titled *October Sky)*
- ***House on Mango Street*** **–** Sandra Cisneros
- ***MAUS: A Survivor's Tale*** – Art Spiegel (Graphic Novel)

Take some time to research these titles before selecting one. Read some reviews on Amazon, go to a bookstore and flip through them and then pick a book that appeals to you. If you've read one of the titles already, read it again or pick a different book. All of the above are available at the Monterey Library, as well as many used bookshops.

Email any questions to the MAOS English Dept. at rwoods@mpusd.k12.ca.us. (Ron Woods)

Thank you, and welcome to MAOS! - Mr. Woods

Instructions for the Dialectic Journal Advanced Placement English Literature

These instructions will assist you as you complete your journal.

- Using **20 quotes** from throughout the book, complete dialectical journal entries (sample entry included below).

- The dialectical journal is a double-entry note taking system. It helps one to read critically and encourages the habit of reflective questioning. The journal is a place to record and explore ideas using writing as a tool for learning.

   Instructions:

1. Draw a line down the middle of the paper, making two columns.

2. The left column is used for direct quotations or summaries from the reading.

3. The right column is used for commenting **on** notes in the left column. Personal reactions to the notes on the left go here. The comments on the right may include:

   - What the passage prompts in thinking of memory

   - Feelings towards the author's words

   - Words or passages that cause confusion

   - Words or passages that seem important to theme, character or plot

   - Connections among passages or sections of the work, or to other works of literature or film

As you take notes in your journal, you should regularly reread the previous pages of notes and comments, drawing connections in a right-column summary before starting another page. (The following is an example of a student journal on the short story "A & P" by John Updike.)

NOTE-TAKING/FACTS	NOTE-MAKING/FEELINGS
I know it made her day to trip me up (p. 13)	Negative attitude! He thinks everyone's out to get him, but why? Is it because he is a teen?
She was the queen (p. 12)	He's singled out one girl—placed a high status on her by calling her Queenie. He places her on a pedestal from appearance alone. Does he like her?
The sheep pushing their carts down the aisle (p. 13)	What makes him refer to people as sheep? Is he bored with people, seeing them day after day shopping? Is he mad at them?
I bet you could set off dynamite and all the people would keep checking off oatmeal (p. 13)	He sees the A & P as a real boring place, boring people making a statement that a bomb wouldn't wake them up. I have been bored like that.