

## MONTEREY ACADEMY OF OCEANOGRAPHIC SCIENCE

AT MONTEREY HIGH SCHOOL  
101 HERRMANN DRIVE  
MONTEREY, CA 93940  
(831) 392-3801

### *MAOS Summer Reading – Class of 2020*

In preparation for **English II Honors** next year, we are asking you to read two books over the summer. One title is required for all (*Lord of the Flies*) and there is a selection of books from which you may choose your other title. As you read, keep a **dialectic journal** (instructions on reverse) for each book. You should have 10 entries in your journal for **each** novel. We **strongly** recommend you purchase a “composition book” with graph paper for this assignment.

Read carefully and take your time. Our goal is that you understand, appreciate, and – most importantly – enjoy the reading!

Required for all students:

- *Lord of the Flies* – William Golding (Classic British fiction) \*

Select at least *one* other title:

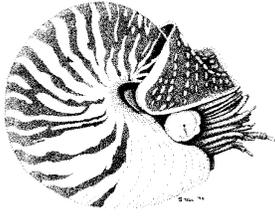
- *Emma* – Jane Austen (Classic, British fiction) \*
- *The Book Thief* – Markus Zusak (Historical fiction)
- *The Martian Chronicles* - Ray Bradbury (Science fiction)
- *Reading Lolita in Tehran* – Azar Nafisi (Non-fiction, memoir) \*
- *The Diving Bell and the Butterfly* – Jean Dominique Bauby (Non-fiction, memoir)
- *Fahrenheit 451* – Ray Bradbury (Classic, dystopian speculative fiction) \*

**NOTE:** Titles noted with an \* above appear on various Advanced Placement reading lists (both Language and Literature), and are therefore considered literary canon.

Take some time to research these titles before selecting one. Read some reviews on Amazon, go to a bookstore and flip through them and then pick a book that appeals to you. If you've read one of the titles already, read it again or pick a different book. All of the above are available at local libraries, as well as many used and new bookshops. Please email me if you have any questions: [rwoods@mpusd.k12.ca.us](mailto:rwoods@mpusd.k12.ca.us)



*Instructions for the Dialectic Journal*



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- Using 10 quotes from throughout the book, complete dialectical journal entries (sample entry included below).
- The dialectical journal is a double-entry note taking system. It helps one to read critically and encourages the habit of reflective questioning. The journal is a place to record and explore ideas using writing as a tool for learning.

## Instructions:

1. Draw a line down the middle of the paper, making two columns.
2. The left column is used for notes – direct quotations or summaries from the reading.
3. The right column is used for commenting on notes in the left column. Personal reactions to the notes on the left go here. The comments on the right may include:
  - What the passage prompts in thinking of memory
  - Feelings towards the author's words
  - Words or passages that cause confusion
  - Words or passages that seem important to theme, character or plot
  - Connections among passages or sections of the work, or to other works of literature or film

As you take notes in your journal, you should regularly reread the previous pages of notes and comments, drawing connections in a right-column summary before starting another page. The following is an example of a student journal on the short story "A & P" by John Updike.

## NOTE TAKING, FACTS

I stood there with my hand on a box of HiHo crackers, trying to remember if I rang it up or not (p. 12)

I know it made her day to trip me up (p. 13)

She was the queen (p. 12)

The sheep pushing their carts down the aisle (p. 13)

I bet you could set off dynamite and all the people would keep checking off oatmeal (p. 13)

Stokesie's marred, with two babies chalked up on his fuselage already (p. 13)

He thinks he's going to be manager some sunny day (p. 13)

Poor kids, I began to feel sorry for them. They couldn't help it (p. 15)

## NOTE TAKING, FEELINGS

Negative attitude! He thinks everyone's out to get him?

## NOTE-MAKING/FEELINGS

He's singled out one girl—placed a high status on her by calling her Queenie. He places her on a pedestal from appearance alone.

What makes him refer to people as sheep? Is he bored with people, seeing them day after day shopping? Is he mad at them?

He sees the A & P as a real boring place, boring people making a statement that a bomb wouldn't wake them up.

Sammy sees Stokesie as already tied up, in this town, this job, this life. He's already caught.

Is Sammy jealous? Or does he know that Stokesie will never make manager in this place? That nothing happens in this job.

Couldn't help that they're pretty girls? What's wrong with that?